



Between 1854 and 1929 over 250,000 orphans and unwanted children were put on trains in the overcrowded east and sent out to every state in the continental United States. The Children's Aid Society and the New York Foundling Hospital created the largest child migration in history, helping these children find new homes.

- ≈ **Official Outreach Program for the National Orphan Train Complex Museum and Research Center.**
- ≈ **2014 Keynote Presentation for the National Federation of Genealogy Societies Annual Conference.**
- ≈ **Featured on "Texas Country Reporter" TV show and "Here And Now" on NPR.**



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Riders on the Orphan Train

Live Music ≈ Storytelling ≈ Video
Audience Discussion

ALISON MOORE

Alison Moore, MFA, is a former Assistant Professor of English/Creative Writing in the MFA Creative Writing Program at the University of Arizona. She is the author of four books, the historical novel *Riders on the Orphan Train*, 2012, a collection of short fiction, *The Middle of Elsewhere*, 2006, a novel, *Synonym for Love* (Penguin/Plume 1996), and a collection of short stories, *Small Spaces between Emergencies* one of the Notable Books of 1993 chosen by The American Library Association. She received two National Endowment for the Arts Fiction Fellowships in 1993 and 2010 and the J. Frank Dobie/Paisano Fellowship in 2007. In 2012 she received the Charles Loring Brace Award for helping to preserve the stories of the Orphan Trains.

PHIL LANCASTER

Phil Lancaster was born in Texarkana, Arkansas and studied art and music at L'Ecole De Beaux Arts in Angers, France. He became a member of a bluegrass band that traveled and played throughout France and produced an album entitled "Bluegrass Oldies Ltd./Traveling Show." After returning to the U.S. he met three Arkansas musicians and the acoustic quartet "Still on the Hill" was formed. Releasing CDs in 2001 and 2002 they toured until 2003. He has been touring nationally since 1998 with "Riders on the Orphan Train." He received a 2007 Arkansas Arts Council Fellowship in Music Composition. In 2012 he received the Charles Loring Brace Award for helping to preserve the stories of the Orphan Trains.